



# Maribyrnong Orchid Society

JUNE 2016 BULLETIN

[www.mosorchid.org](http://www.mosorchid.org)



Sarcochilus australis

Affiliated with the Australian Orchid Council  
Incorporated in Victoria Reg No 1193Z

## Next Meeting 14<sup>th</sup> June 2016



The Early 'New Growers' Group starts at 7.15pm. This group runs for approximately 30 minutes prior to the start of the monthly meeting. The group will be led by Anthony Scerri and Eric Wilde.



The pots'n'ferts and plant sales table operate at every meeting. See Tony Lopreiato for the supplies you are looking for, and then talk to Alex Wild about the sales plants.

Members may bring up to 10 orchids to be sold on the sales table each month. The society deducts 15% commission on the sale of all plants. Please note that all plants must be labelled correctly and state whether they are hot/cold growing and expected floral colour, if not in flower. Plants are also to be listed on a sales form, available from members on the Sales table, to be filled out by the selling member.

### Guest Speaker

This month we have the VRJP Registrar, Mr Grant Garrett speaking on "The Orchids of the Year 2015".

We thank the judges for talking and demonstrating last month about how orchids are judged and how to present your orchids for display

### Supper Duties



Margaret Gatt and Carmen Ellul are rostered to help out with supper for our May meeting. All members are encouraged to bring in a plate of supper

to be enjoyed at the end of the evening, along with your cuppa. Stay a while and have a chat.

Our volunteers for next month, June, are Hilda and Peter Caly.

### Plant of the Night May

#### Best in Open & Judges Vote

Paph Yang-Ji 'Apple', Darren & Vaso Howard



#### Seedling First Flowering

Onc Bictoniense x (forbesii x varicosum) J WCrawford



## Maribyrnong Orchid Society Contacts

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Disclaimer: The Maribyrnong Orchid Society Committee will not take any responsibility for actions taken on advice or views expressed in this or any future Monthly Bulletin, or by Guest Speakers. It is always advisable to get a second opinion.			
<b>BULLETIN CONTRIBUTION DEADLINE – 3<sup>rd</sup> Thursday of the month</b>			

<b>Please support our sponsors</b>	<b>ORCHID EXCELLENCE FERTILISER</b> <b>ALEX CHRISTOU</b> <b>0456 301 824 or</b> <b><a href="mailto:againalex69@yahoo.com">againalex69@yahoo.com</a></b> <b>or</b> <b><a href="mailto:orchidexcellence@yahoo.com.au">orchidexcellence@yahoo.com.au</a></b>	<b>DARTEKS COMPUTER SERVICES</b>  <b>0418 135 819</b> <b>Jenny &amp; Terry Dark</b> <a href="mailto:jenny.dark@darteks.com.au">jenny.dark@darteks.com.au</a>

### Coming Orchid Shows

#### Melbourne Eastern Orchid Society

Sat 11<sup>th</sup> & Sun 12<sup>th</sup> June  
Uniting Church  
Cnr Burwood Hwy & Blackburn Rd, East Burwood

#### Geelong Orchid & Indoor Plant Club

Sat 25<sup>th</sup> & Sun 26<sup>th</sup> June  
Christ Church Hall  
Cnr Moorabool & McKillop Streets, Geelong

#### Victorian Country Challenge

**Hosted by Horsham & District Orchid Society**  
Sat 2<sup>nd</sup> & Sun 3<sup>rd</sup> July  
Horsham Lutheran School Stadium  
Trinity Drive, Horsham

#### Maribyrnong Orchid Society Winter Show

Sat 9<sup>th</sup> & Sun 10<sup>th</sup> July  
Maribyrnong Community Centre  
Randall Street, Maribyrnong

#### Victorian Orchid Club Winter Show

Sat 16<sup>th</sup> & Sun 17<sup>th</sup> July  
Heidelberg Repatriation Hospital  
300 Waterdale Road, Heidelberg

#### Werribee Orchid Club Winter Show

Sat 23<sup>rd</sup> & Sun 24<sup>th</sup> July  
Italian Sports Club Werribee  
601 Heaths Road, Werribee

#### Warringal Orchid Society Winter Show

Sat 6<sup>th</sup> & Sun 7<sup>th</sup> August  
St Sava Community Centre  
212 Diamond Creek Road, Greensborough

#### Stawell Orchid Society Winter Show

Sat 6<sup>th</sup> August  
Centenary Hall, Stawell

#### Geelong Regional Orchid Workshop GROW

Orchid Display and Sales  
Saturday 13<sup>th</sup> August  
Christ Church Hall  
Cnr Moorabool and McKillop Streets, Geelong

#### Melbourne Orchid Spectacular & Victorian International Orchid Fair

Fri 26<sup>th</sup> - Sun 28<sup>th</sup> August  
Boxhall Pavillion, KCC Park  
655 Western Port Highway, Skye

## President's Report May 2016

Hi everyone,

Our first show for 2016, the Winter Show, will be held on the 9<sup>th</sup> & 10<sup>th</sup> July 2016. I would like to see as many members exhibiting their orchids and plants in the show as possible. Also appreciate your time and efforts in setting up and taking down our displays. Non orchid related plants will be accepted for judging at the winter show.

Unfortunately, we had to cancel the bus trip in June. A number of committee members work very hard to set up these bus trips and there is a lot of work that goes into it. It seems that we will be unable to run bus trips, when we don't have people to participate. Bus trips are a great opportunity to see and purchase beautiful orchids. It is also a way of mingling and getting to know members in our club, especially the new members. If anyone has thoughts on how to plan/arrange better bus trips, we are open to your suggestions. Your feedback is valued.

At the July meeting there will be a draw for members who have entered plants in the winter show and a draw for members that showed for the first time in the winter show. You can win a great prize just by entering your plants in the Winter Show. So if you haven't entered, please give it a go. You may be pleasantly surprised. Let's make this a great winter show. I'm going to give it a go myself!!

At the August meeting we will be having Cymbidium of the Year. There will be some great prizes, so get your Cymbidiums ready and bring them in to the August meeting. The judges will be telling us what they look for in these flowers.

I look forward to seeing you at our June meeting.

Maria Malacria  
President

## FROM THE COMMITTEE May 2016

Hello again members. The winter weather is nearly upon us and it is time to resurrect our woollies. It is also time to cut down the watering on the orchids.

Speaking of water, some rain would be most welcome. I had reason to go to Ballarat recently and the countryside around the Pentland Hills area is looking a lovely shade of green. We can only hope that all the country side will be the same very soon.

Have you tried to get on our web site lately? It is not possible at the moment. Without getting too technical, we have to set up the site on a new domain and Jenny and Terry Dark have offered to do that for the club. Further information, including the new web address will be available in future bulletins.

Don't forget the Plant Sales Day on the 3<sup>rd</sup> September at the Footscray Park Bowls Club. See Tony our Pots & Ferts man if you want to sell plants or just want to help out. Watch the bulletin for further information.

Do you have any outstanding cheques issued to you by the club? If so, please present them to your bank as soon as you can. The club will be changing to the Bendigo bank and we have to close off the Commonwealth account. I would like to have this done before the June meeting. There will be a week's wait for the new cheque book and a cost to reissue any old outstanding cheques.

The committee asks that the members please try and have the right money for membership renewal and that you try and offer smaller bills [not \$50 notes] when buying pots and ferts and sales plants.

Well that seems to be it for this month. Don't forget the Winter show in July. We always need help setting up on the Friday and if you can spare an hour or two let Anthony know.

Bye for now.  
Elizabeth

## Show Coordinator's Report

Maribyrnong Orchid Society Winter Show  
Saturday 9<sup>th</sup> & Sunday 10<sup>th</sup> July 2016

Our Winter Show will be held on the 9<sup>th</sup> and 10<sup>th</sup> of July, before our July meeting. Yes, only a month away. Your club will again require help with set up on Friday 8<sup>th</sup> July, after 12.30pm. There will be a number of jobs over the weekend that we will require help with. If you can give us some time between 9.00am and 12.00noon on Saturday 9<sup>th</sup>, this is when we have the most people through the doors. Also of course after 4pm on Sunday, when we are all tired, and most people have collected their plants and are on their way home, yes, we have to clean up the hall. So the more members that can help at this time, the more the workload will be lightened for us all. If you could help a bit for your club, it would be very much appreciated.

If members require a stand at the show please contact me, so I will be able to allocate a position in the hall.

If you require sales tickets, please see the members at the back of the hall at the June meeting.

Don't forget the Plant Sales Day on the 3<sup>rd</sup> of September this year at the FOOTSCRAY PARK BOWLING CLUB, between 10.00am and 3.00pm. For more information please contact Tony.

I look forward to seeing you all at the June meeting and at our Winter Show.

Anthony Scerri  
Show Coordinator

## CATALOGUE OF ORCHID AUCTION By The Deceased Estate of Malcolm Pearce SUNDAY 31st July, 2016

At 10 Alkoomi Street

Hamlyn Heights

Victoria, Australia 3215

VEIWiNG starts at 8.00 am

**WITH THE AUCTION STARTING AT 9.30 am.**

Approximately 1,055 lots for sale

Bids will be recorded by BIDDERS NUMBER ONLY.

Bidders must register and be given a number before the start of the auction.

### PAYMENT

**Payment is by cash only.**

**No credit card facilities available.**

BYO LUNCH and CHAIRS.

Tea and coffee will be available

**For further information, please contact Stephen Hauser on 0429 367 902**

**Email: [stephenhauser@bigpond.com](mailto:stephenhauser@bigpond.com)**

Auction conducted by the Victorian Regional Judging Panel (AOC)

Catalogue also available on the web at  
[www.orchidsaustralia.com](http://www.orchidsaustralia.com)

## Would you like to win?

We are holding a NEW competition

All you have to do is write an article and have it published in our bulletin this year. This entitles you to be in the running for a \$30 Pots and Ferts Voucher to be presented at the December meeting.

That's all you need to do.

It doesn't need to be long and you don't need to be an expert. Have you been to a recent show? Have you had some success with your orchids? Are you perplexed about your orchids? Can you recommend a great orchid book? These are just a few ideas. Novice growers are encouraged to submit an article.

All entries should be submitted to the editor. If you have any queries at all about this, contact the editor. Jenny Dark [mosbulletin@gmail.com](mailto:mosbulletin@gmail.com) or 0418 135 819



### Club Champion Cymbidium Orchids

Coming in August-

Club Cymbidium Competition is on again this year so start cleaning those pots, stake those spikes, feed those plants, tidy up those bulbs and polish those leaves.

#### Winter Show Documents

**NEW! NEW! NEW!**

The documents for the Winter Show are available from Dropbox through our Facebook page for anyone who would like to access them in that way.

[www.facebook.com/MaribyrnongOrchidSociety](https://www.facebook.com/MaribyrnongOrchidSociety)

You do not need to have a personal Facebook account or a Dropbox account to access these documents.

Or, if you are receiving this bulletin via email, you can click on this link:

<https://www.dropbox.com/sh/s7dytqmpcuaagpp/AAA8IAIIV7KIDPkRB9iqpnclia?dl=0>

As this is new to the club, if you have any feedback about this, I would be interested to hear.

Contact Jenny on 0418 135 819 or email me on [jenny.dark@darteks.com.au](mailto:jenny.dark@darteks.com.au)

The website will be back on line as soon as possible, once the domain issues are sorted out.



In the meantime, keep up with all the club news by visiting and liking us on Facebook. While you are there check out the many interesting orchid groups.

## The Pop-Up Orchid and Related Plants Sale Saturday September 3<sup>rd</sup>

Hi members. You may recall a few meetings ago I mentioned that I was interested in organising a plant sale as a fundraiser for MOS. In the mean time we have moved from four to three shows a year which means one show less to sell plants. It was suggested to have a plant sale in the spring when most orchids are in bloom and therefore members could market their plants at their best. I have looked at dates when other shows are on and have suggested to committee **Saturday September 3<sup>rd</sup>** as it does not clash with any other metropolitan orchid show. We are looking at **Footscray Park Bowls Club** (thanks to Elizabeth) as a venue and looking to hold it **between 9:00 am and 4:00pm**.

To be more precise: **Setup 9-10am Sales 10-3:30pm Pack up 3:30-4:00pm Go Home 4:00pm**

**There will be no limit on the number of plants you can sell.** I am intending to set up two types of stands.

**Growers can set up their own stand (a 2m x 1m table space)** and sell as many plants as they want in that space for a donation of **\$50 per table to MOS**. If we have to supply the table then there will be an **extra cost of \$20 per table for table hire**. Growers will be expected to sit with their stand for security and spruik and sell their own plants. **There will also be a club stand** which will run much the same as we do our normal sales at our shows. On this stand all plants will be ticketed and plants will be sold by the club less 15% commission. Maribyrnong Orchid Society will not be paying for any plants that go missing.

I am intending for us all to be undercover and indoors (in case of rain) but depending on the response we get for the day and weather permitting there may be some stands being set up under the veranda.

There will be a barbeque set up for the day so lunch or snags can be purchased for \$2.50 if needed. I am informed the bar will be open on the day.

Tea and coffee facilities will also be provided.

If you don't have many plants to sell, may I recommend joining up with other members to set up a stand and share any costs.

Members, here is an opportunity to be involved with something a little different. It is an opportunity to reduce your collection of excess plants without the restrictions of a show and hopefully make some money for yourself as well as the society.

With your input this could be a fun day!

**For any enquiries and booking of stands call Tony on 0425 771 930.**



Competition Results May  
As per judging sheets

**OPEN SECTION**

**Medium Cymbidium**

1<sup>st</sup> Cym Pioneer Boutique 'Shooting Star' G Ragg

**Australian Native Hybrid Dendrobium**

1<sup>st</sup> Den Anne's Rainbow 'Surprise' D Visser

2<sup>nd</sup> Den Graham Hewitt x Rutherford Sunspot G Garrett

**Australian Native Species**

1<sup>st</sup> Oberonia *palmicola* A Wild

**Australian Native Terrestrial**

1<sup>st</sup> Taurantha *tenucauda* G Ragg

2<sup>nd</sup> Chiloglottis *huburla* A Scerri

**Sarcophilus Species/Hybrid**

1<sup>st</sup> Para Nicky x Fitzhart J W Crawford

**Novelty Paphiopedilum**

1<sup>st</sup> Paph Yang-Ji 'Apple' D & V Howard

2<sup>nd</sup> Paph Niva Rose x *maudiae* J W Crawford

**Cattleya Exhibition Type**

1<sup>st</sup> Blc Dal's Dynamite 'Shortie' J & M McIntyre

**Cattleya Cluster Type**

1<sup>st</sup> C Lavender Ice x Sc Beaufort J W Crawford

2<sup>nd</sup> C Mini Surprise 'Rea' J & M Lattimore

**Miltonia Hybrid**

1<sup>st</sup> Milt *spectabilis* x Clowessii J W Crawford

2<sup>nd</sup> Milt Bluntii G Ragg

**Oncidium Hybrid**

1<sup>st</sup> Onc Phyllis Wells x (Palmyer x Gardnerii) J W Crawford

2<sup>nd</sup> Onc Kulnara Gold x Dark Sun G Garrett

**Masdevallia Hybrid**

1<sup>st</sup> Masd King of kings 'Red Dragon' G Garrett

2<sup>nd</sup> Masd Midas Touch 'Crown Vista' G Garrett

**Masdevallia Species**

1<sup>st</sup> Masd ignea 'Pink Perfection' G Garrett

2<sup>nd</sup> Masd sanguinea B Duncan

**Any Other Hybrid**

1<sup>st</sup> Phrag Cardinale J W Crawford

2<sup>nd</sup> Maclellanara Mem Artur Elle'Luke' J Haniver

**Species Any Genera**

1<sup>st</sup> Onc *longpipes* G Garrett

2<sup>nd</sup> Dendrochilum *cobbianum* D & V Howard

**Best in Section**

Paph Yang-Ji 'Apple' D & V Howard

**INTERMEDIATE SECTION**

**Cattleya Exhibition Type**

1<sup>st</sup> Blc California Girl x Sc Dal's Buddy K Weyers

**Cattleya Novelty Type**

Lc Leo's Angel 'Beau' Dau Nguyen

**Oncidium Hybrid**

Onc Singapore Delight Dau Nguyen

**Species Any Genera**

1<sup>st</sup> Cym *tracyanum* R Ryan

2<sup>nd</sup> Eria *coronaria* K Stringer

**Best in Section**

Onc Singapore Delight Dau Nguyen

**ADVANCED NOVICE SECTION**

**Medium Cymbidium**

1<sup>st</sup> Cym Ivy Fung 'Radiance' K Forbes

**Species Any Genera**

1<sup>st</sup> Cym *tracyanum* K Forbes

**Best in Section**

Cym *tracyanum* K Forbes

**NON SECTIONAL**

**Seedling First Flowering**

Onc Bictoniense x (forbesii x varicosum) J WCrawford

**Best Cultivated**

Onc longpipes G Garrett

**Judges Vote**

Paph Yang-Ji 'Apple' D & V Howard

**Included in Discussion by Judges**

This cymbidium tracyanum was presented at the meeting and considered to be overstaked. When the stake and ties were removed it allowed the spike to arch naturally. Staking is great protection when travelling, if necessary, but should be removed very carefully at the venue. Orchids at all times should be presented as naturally as possible. A great learning exercise for everyone.



Helene Wild intends participating at all three Maribyrnong Orchid Society shows this year. She invites you to come along and view her cards, stationery and ceramics at her stall in the dining area. Helene presented this talk at Maribyrnong in March of this year.

### **A BRUSH WITH BOTANY by HELENE WILD**

Over the centuries, countless artists have painted flowers. Although, in most instances, we can recognise the flowers they portrayed, the majority are not detailed enough to fall within the category of botanical art. For example, an Impressionist artist will not attempt to show the distinguishing features of the flower he has elected to paint.

In every civilisation, the depiction of plants followed tardily upon the representation of animals. Our early ancestors covered the roofs and walls of caves with realistic paintings of wild beasts, presumably because they believed their art would cast a spell on the game they hunted and the animals would be easier to catch.

Curiosity about the medicinal properties of plants was the humble origin of scientific botany. Herbals were produced so people could accurately identify plants – both useful and deadly ones. However, repeated copying of the drawings lead to inaccuracies and stylisation.

With the advent of the woodcut, it became possible to print multiple copies of drawings. However, the majority of the first printed herbals still perpetuated the degraded plant figures derived from classic models. The woodcut went into decline at the beginning of the seventeenth century as the superior reproduction methods of etching and engraving were developed.

From the early to mid-fifteenth century, artists began illustrating religious texts with borders of naturalistic flowers. Around this time, rather than being content to adapt the oft-repeated formulae of their predecessors, a few artists elected to paint detailed studies of plants direct from nature. An example of beautifully and accurately rendered portraits of plants are the watercolours from the *Camerarius Florilegium* of ca. 1590. This florilegium is a superb record of a sixteenth century German flower garden.

Nicolas Robert (1614-1685) must ever be remembered for the famous *Guirlande de Julie*; for his flower paintings on vellum for Gaston (and subsequently for Louis XIV); and for his share in the *Recueil des Plantes* that is widely regarded as the finest collection of flower engravings made during the seventeenth century.

Simon Verelst (1644-1721) was one of many Dutchmen to seek his fortune in England, but he was bundled into an asylum after success went to his head and he announced that he was the King of Painting, the God of Flowers and equal to the King.

Georg Dionysius Ehret (1708-1770) was the dominant influence in botanical art during the middle years of the eighteenth century.

In India, there were no true botanical drawings until Mughal times. Under the direction of British botanists, many hundreds of magnificent drawings were executed by Indian artists during the early part of the nineteenth century.

Pierre Joseph Redoute (1759-1840) was the most celebrated flower painter of his day. Amongst many other endeavours, he was commissioned to paint the flowers in the Empress Josephine's garden at Malmaison.

The Australian artist, Ellis Rowan (1849-1922) was the foremost flower painter of her time. An adventurous lady, she travelled into remote areas recording the flowers she found in gouache and watercolour.

While hospitalised with pulmonary tuberculosis, Margaret Stones (born Colac 1920) began drawing flowers to alleviate boredom. On her recovery, she went to England where she worked as a botanic artist at Kew Gardens. She returned to Australia in 2002 and now lives in Melbourne.

Celia Rosser (born Melbourne 1930) began to draw and paint plants when she lived in Orbost. In 1970, she accepted the post of Science Faculty Artist at Monash University. In 1974, she was appointed University Botanical Artist and began to paint all the known species of the genus *Banksia*.

Orchids have been cultivated for centuries and many artists have been inspired to record their beauty.

Claude Aubriet worked in Paris where he produced drawings for the royal collection. He was also employed as an artist on an expedition to the Levant where, in addition to recording plants, he recorded landscapes, antiquities and studies of native costumes.

Born in Austria, Franz Bauer worked at Kew Gardens in England. His microscopic details are outstanding. Even with today's superior equipment, Bauer's detailed work is rarely equalled.

Ferdinand Bauer (1760-1826) was the equally talented younger brother of Franz Bauer. Ferdinand's microscopic details are also superb.

When Sir Joseph Banks decided to mount an expedition to Australia under the command of Captain Matthew Flinders, to complete the detailed surveying of the Australian coastline and study the flora and fauna here, he chose Ferdinand as one of his "gentlemen of science".

Works by Mrs. Augusta Innes Withers and Miss S.A. Drake appeared in the Transactions of the Horticultural Society (published between 1805 and 1848) and J. Bateman's *Orchidaceae of Mexico and Guatemala* (1837-1843). In that era, women did not sign their own names but hid modestly behind the anonymity of a title. They signed their works "Mrs. Withers" and "Miss Drake".

There are over 200 works, including many paintings of native orchids, by Rosa Fiveash (1854-1938) in the South Australian museum.

With Only primary school education, William Henry Nicholls (1885-1951) taught himself drawing, painting and a little Latin. Over 25 years, he painted almost 500 Australian orchid portraits.

An English woman, Margaret Mee (1909-1988) devoted the years 1952 to 1988 painting the plants of the vanishing Amazonian rainforest.

Collin Woolcock (1914-1990) made many coloured pencil drawings of native orchids that were reproduced in his *Australian Terrestrial Orchids*.

## My contribution to Botanic Art



*Melaleuca styphelioides* (a paperbark) –a tonal (pencil)

When I was in Grade 4 at primary school, I found my nature Study lessons fascinating and lavishly illustrated my work book with coloured pencil drawings and watercolour paintings of insects, birds and animals, leaves, berries, flowers and fungi. My teacher, Mr. Ken Marshall, enthusiastically encouraged me to marry my love of nature with my artistic ability and, at the end of that year, he asked if he could keep my book as an example for future classes.

My great grandmother established and taught in her own art school, my grandfather was a land and seascape painter, my aunt was a brilliant painter of people portraits, and my brother taught art and craft in secondary schools. They were all Impressionists. I have broken with family tradition because I prefer to paint detailed studies, often on a plain white background – although I did not learn that this is the traditional way of painting natural history subjects until my History of Art classes at high school.

When first starting to paint botanically, do not allow your enthusiasm to outstrip your ability. Select a subject with non-complicated petal and leaf arrangements then, as your skill increases, you will gradually gain the confidence to tackle more difficult subjects. However, you should always choose a subject that inspires you because, if you don't like the plant you are working on, you are likely to walk away from it and you may never finish your painting or pick up a paint brush again.

Many vegetables and fruits have simple shapes and are ideal subjects for beginners. You will, however, have to pay attention to the surface textures and the highlights.

There are several ways a botanic artist can depict a subject. A flower portrait. A selection of above ground parts. The whole plant, including its underground parts. A taxonomic study.

In addition to painting for my own pleasure, I work as a freelance artist for several companies and my images are featured on their products – cards and stationery, decals and ceramics, cross stitch and embroidery kits, etc., etc.

Although I enter few general art competitions, I have won many awards, including Grand Prizes. My work is in private, corporate and state collections worldwide, including the State Botanic Art Collection housed at the Royal Botanic Gardens Melbourne, the permanent collection of the Castlemaine Art Gallery, and the City of Brimbank. For 15 wonderful years, while they were located at Altona North, I was Resident Artist to the Habitat Trust and showcased my work in their offices. My art, including step-by-step demonstrations, has been featured in *Australian Artist* and *Artist's Palette* magazines.

Writing is also a passion so, when I am not painting, you could find me at my computer editing the ANOS Vic *Bulletin*.



*Pterostylis nutans* – watercolour.

### Photographs

Photographs printed in this Bulletin were taken by Terry Dark and/or Jenny Dark unless otherwise acknowledged.

### Bulletin Contributions

If you would like to contribute, help is available to write or proof read articles. If you have suggestions and contributions for the bulletin content please contact [mosbulletin@gmail.com](mailto:mosbulletin@gmail.com) or phone 03 9748 7345.

**Please note that the BULLETIN contribution deadline is the 3<sup>rd</sup> Thursday of the month**

### Bulletin Delivery

If, for some reason, you do not receive your bulletin in the week before the meeting, or your bulletin does not arrive by your chosen method (post or email) please contact Julianne Diwell, the society Membership Secretary, at one of the meetings, on 0419 112 377 or email [mosmembership@bigpond.com](mailto:mosmembership@bigpond.com)

### Bulletin by Email

Should you decide to have your bulletin emailed, please see Julianne Diwell, the society Membership Secretary, at one of the meetings, or email [mosmembership@bigpond.com](mailto:mosmembership@bigpond.com)

Email saves the club money on postage costs, and we help save the trees if we don't use so much paper printing unnecessary copies. **Please think before you print.**

### Website & Facebook

Go to [www.mosorchid.org](http://www.mosorchid.org) for more information about the society, shows, etc. or on facebook:  
[www.facebook.com/MaribyrnongOrchidSociety](https://www.facebook.com/MaribyrnongOrchidSociety)

### Bulletin Errors & Omissions

Whilst all care is taken to ensure that the information in the bulletin is correct, sometimes mistakes will occur. If you find an error in the content of the bulletin please contact the editor, Jenny Dark on [mosbulletin@gmail.com](mailto:mosbulletin@gmail.com) or phone 9748 7345.

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